



CATALOG
Artworks and Luxury Watches



DESCRIPTION

Bankruptcy auction - works of art Jan FABRE, Jean-Michel FOLON, NIKI DE SAINT-PHALLE, Jan DESMARETS, George MINNE, etc... Luxury watches ROLEX, IWC, Lebeau-Courally, Breitling, etc...

START

2 june 2022 to 08:00

END DATE

19 june 2022 from 17:00

VIEWING

- Wednesday June 08 2022 from 15:00 until 17:00
2630 Aartselaar, Helststraat 47
- Wednesday June 15 2022 from 15:00 until 17:00
2630 Aartselaar, Helststraat 47

AUCTIM PARTNER

MOYERSOEN NV

Helststraat 47, 2630 Aartselaar, Belgium
+32 3 827 21 31 - info.moyersoem@auctim.be
BTW BE 0452.153.622



ISSUE - COLLECTION

- Friday June 24 2022 from 09:00 until 12:00
2630 Aartselaar, Helststraat 47



Online bidding only!

Catalog created on 19 june 2022 to 04:00





	Item	Description	Start price
	1	<p>Artist: JAN FABRE Work: THE MAN WHO MEASURES THE CLOUDS Dimensions mm (LxWxH): 1500x800x2915 Signed: Yes Additional information: Signed P.P. I/IV</p> <p>Reaching for the clouds from a stepladder with arms outstretched and a ruler, trying to measure something as fleeting as clouds, is a utopian gesture. It is a metaphor for anyone who - like Fabre, other artists, philosophers and scientists - strives for higher, unattainable goals such as absolute beauty. 'The man who measures the clouds' is a tribute to Fabre's dead brother Emile and based on a childhood photo that was adapted with aging techniques. Fabre also found inspiration in the story about Robert Stroud, 'The Birdman of Alcatraz', who, sentenced to life in prison, is said to have said he wanted to devote himself to measuring clouds. Valuation: €300,000 to €400,000 Weight category: 250 to 1,000 kg Location: Cage</p>	100.000€
	2	<p>Artist: JAN DESMARETS Work: MAN IN CIRCLE Dimensions mm (LxWxH): 500x500x640 Signed: Yes Material type: Bronze Additional information: Jan Desmarets (Ypres, 21 January 1961) is a Flemish sculptor Desmarets was born in Ypres. He spent his childhood in Wervik. He studied sculpture at the Royal Academy of Fine Arts in Ghent. Valuation: 2000€ - 3000€ Weight category: 50 to 100 kg Location: Cage</p>	375€





	3	<p>Artist: JAN DESMARETS Work: HORSE Techniques used: Sculpture Dimensions mm (LxWxH): 860 x 200 x 610 Signed: Yes Material type: Bronze Additional information: Numbered EA I/IV</p>	375€
	4	<p>Artist: NIKI DE SAINT-PHALLE (1930-2001) Work: L'OISEAU AMOUREUX (vase) Techniques used: Painted Polyester Dimensions mm (LxWxH): 470x210x600 Material type: Polyester resin Additional information: metal plate in the back of the work with artist's signature and numbering (50/150), stamped "HALIDON" year: about 2000</p>	4.500€






	5	<p>Artist: GEORGE MINNE (1866-1941) Work: BATHSTER Techniques used: Sculpture Dimensions mm (LxWxH): 300x300x600 Signed: Yes Dated: Yes Material type: Bronze Additional information: Dated 1931</p> <p>Georgius Joannes Leonardus baron Minne was a Flemish sculptor, painter and draftsman.</p> <p>The female nude is a theme in Minne's work, which originated in 1899 and whose sculptures show a more open form and lively movement. This sculpture has a refined yet powerful pose in which the Bather is given a voluptuous figure. She is presented kneeling with the upper body sloping backwards, giving the breasts quite a bit of attention. Sitting on her lower legs, she sits elongated with her right arm resting on the right calf, the left one touches her left shoulder via an angular movement. The work was produced for the first time in 1913. In 1931 Minne de Baadster resumed to give it a wider distribution. Valuation: 3000€ - 5000€ Weight category: 23 to 50 kg Location: Cage</p>	1.000€
	6	<p>Artist: JEAN-MICHEL FOLON (1934-2005) Work: QUELQU'UN Techniques used: Sculpture Dimensions mm (LxWxH): 220x200x520 Signed: Yes Material type: fossilized stone Additional information: Numbering: 34/50</p> <p>Jean-Michel Folon was a Belgian artist. Folon follows secondary education at the Collège Cardinal Mercier, after which he goes to the art</p>	7.500€





		<p>academy Sint-Lucas. In 1953 he enrolled at the Ecole nationale supérieure des Arts visuels de La Cambre, where he discovered the power of the statement of architect Mies Van der Rohe: 'Less is more'. He will apply that idea all his life. Folon's first black-and-white drawings were published in the periodicals Moustique and Pan. Valuation: €40,000 - €60,000 Weight category: 0 to 23 kg Location: Cage</p>	
	7	<p>Artist: Robert Bischof Work: 3-part Scene Dimensions mm (LxWxH): 600x120x200 Additional information: Consisting of 3 various parts, equipped with switch Weight category: 0 to 23 kg Location: Cage</p>	50€
	8	<p>Artist: JEF WAUTERS (1927-2013) Work: LA LIMONADE Dimensions mm (LxWxH): 730x640 Signed: Yes Techniques used: Oil on canvas Additional information: with wooden frame</p> <p>Jef Wauters was a Flemish artist. Although he was somewhat isolated from his kindred spirits and somewhat withdrawn, living and working away from the public eye, he remained a highly regarded painter at home and abroad. Gallery price (€ incl. VAT): 300€ - 500€ Weight category: 0 to 23 kg Location: Cage</p>	63€




	9	<p>Artist: JEF WAUTERS 1927-2013 Work: VENICE CARNIVAL Dimensions mm (LxWxH): 1440x1760 Signed: Yes Dated: Yes Techniques used: Oil on canvas Additional information: dated: 1985 with gold-coloured wooden frame</p> <p>Jef Wauters was a Flemish artist. Although he was somewhat isolated from his kindred spirits and somewhat withdrawn, living and working away from the public eye, he remained a highly regarded painter at home and abroad. Gallery price (€ incl. VAT): 500€ - 800€ Weight category: 0 to 23 kg Location: Cage</p>	125€
	10	<p>Artist: LEON DE SMET (1881-1966) Work: FOREST VIEW Dimensions mm (LxWxH): 760x670 Signed: Yes Techniques used: oil on canvas Valuation: 3000€ - 5000€ Additional information: with wooden frame</p> <p>Léon de Smet (1881, Ghent, Belgium - 1966, Deurle, Belgium) was a Belgian Luminist, Impressionist, Expressionist and Pointillist painter. Léon and his brother Gustave (1877-1943) studied in 1893 at the Academy of Fine Arts in Ghent. Weight category: 0 to 23 kg Location: Cage</p>	500€
	11	<p>Artist: RODOLPHE DE SAEGHER (1871-1941) Work: Inondation and Automne Dimensions mm (LxWxH): 845x795 Signed: Yes Techniques used: Luminist movement</p>	63€







		<p>Valuation: 300€ - 600€ Additional information: with gold-coloured wooden frame</p> <p>Rodolphe de Saegher was an important 19th century Belgian Luminist painter who founded the artists' association "Vie et Lumière" (Life and Light) in 1904. Together with some of his contemporaries such as James Ensor, Anna Boch, Emile Claus, Anna De Weert, he was one of the ambassadors of Belgian luminism. According to him, the technique of pastel was the ideal medium to reproduce light and atmosphere. Weight category: 0 to 23 kg Location: Cage</p>	
	12	<p>Artist: HUBERT J.A. MINNEBO Work: Unknown Dimensions mm (LxWxH): 335x380 Signed: Yes Techniques used: Etching Valuation: 50€ - 70€ Additional information: Numbered 1/15 equipped with aluminum frame NIELSEN</p> <p>Hubert J.A. Minnebo is a Flemish visual artist. He started out as a painter, etcher and draftsman. He continued his way through aluchromy, or the manufacture of sculptures in chrome aluminum, and through the manufacture of copper reliefs. Weight category: 0 to 23 kg Location: Cage</p>	25€
	13	<p>Artist: CHRISTO Work: THE GATES Dimensions mm (LxWxH): 625x830 Signed: Yes Edition: Lito Valuation: 500€ - 700€ Additional information: with plexiglass sandwich</p>	75€





		frame, slightly damaged Weight category: 0 to 23 kg Location: Cage	
	14	<p>Artist: JOSEPH VERDEGEM (1897-1957) Work: Man in pain Dimensions mm (LxWxH): 690x550 Signed: Yes Dated: Yes Techniques used: Chalk, gouache and Lavis Valuation: 700€ - 1000€ Additional information: Dated 1952 light scratches on glass</p> <p>Jos Verdegem was a Belgian artist born in Ghent in 1897 and died in 1957 also in Ghent. He was a painter, draftsman and etcher. Education at the Academy in Ghent under, among others, F. Van Den Berghe and G. Minne. Realized (female) figures, nudes, circus scenes and figures, vagabonds, landscapes and still lifes. Became friends with Joris Van Severen on the Yser Front in 1916 and included in the so-called art company. After the war, he re-enrolled at the Ghent Academy, but only took lessons sporadically. Stayed in Paris from 1922 to 1929, became acquainted with, among others, M. De Vlaminck, H. Matisse and G. Braque and became imbued with a rather refined expressionism. From the press about this: 'The merit of J.V. indeed it seems to me that he introduced a Romanesque expressionism in the Ghent art environment, as a contrast to the prevailing Germanic expressionism.</p> <p>Weight category: 0 to 23 kg Location: Cage</p>	125€





	15	Artist: Anonymous Work: Woman without clothes Dimensions mm (LxWxH): 740x940 Techniques used: Oil on canvas Valuation: 100€ Additional information: with gold-coloured wooden frame Weight category: 0 to 23 kg Location: Cage	30€
	16	Artist: BENEDICTE SCHUMACHER Work: ET PUIS UN JOUR Dimensions mm (LxWxH): 780x980 Signed: Yes Dated: Yes Valuation: 100€ Additional information: Dated: 2008 with wooden frame Weight category: 0 to 23 kg Location: Cage	25€
	17	Artist: BENEDICTE SCHUMACHER Work: LE BONHEUR Dimensions mm (LxWxH): 625x830 Signed: Yes Valuation: 100€ Additional information: with wooden frame Weight category: 0 to 23 kg Location: Cage	25€
	18	Artist: BENEDICTE SCHUMACHER Work: Flying Man Dimensions mm (LxWxH): 630x530 Signed: Yes Techniques used: Watercolor/mixed techniques Valuation: 100€ Additional information: in a sculpted frame with	25€






		<p>passe-partout frame shows various damages, Weight category: 0 to 23 kg Location: Cage</p>	
	19	<p>Quantity: 1 Product Category: Watch Brand: Rolex Model: Daytona Cosmograph "Zenith" Reference number: 16518 Year of manufacture (yyyy): 1999 Diameter (mm): 40 Wind up: automatic Caliber: 4030 Power reserve (h): approx. 52 Number of jewels: 31 Watch case material: Yellow gold Glass type: Sapphire glass Water resistance (ATM): 10 Dial colour: White Watch strap material: Leather Watch strap color: Brown Functions: Chronograph Documentation present: None condition: Used</p>	2.500€
	20	<p>Quantity: 1 Product Category: Watch Brand: Lebeau-Courally Model: Le Baron "Salt Grand Prix" Reference number: LC03-31-C2-202 Year of manufacture (yyyy): approximately 2014 Diameter (mm): 43 Wind up: automatic Caliber: LC 7753 Power reserve (h): 42 Number of jewels: 27 Watch case material: Steel with DLC coating Glass type: Sapphire glass Water resistance (ATM): 5</p>	875€



		Dial colour: Black Watch strap material: Rubber Watch strap color: Black Functions: Chronograph, Date, Documentation present: None condition: Used Limited edition: no. 17/25	
	21	Quantity: 1 Product Category: Watch Brand: IWC Schaffhausen Model: Portuguese 7 Days Automatic Year of manufacture (yyyy): unknown Diameter (mm): 43 Wind up: automatic Caliber: 51010 Power reserve (h): 168 Number of jewels: 44 Watch case material: steel Glass type: Sapphire glass Dial colour: Black Watch strap material: Leather Watch strap color: Black Functions: Date, small seconds, Documentation present: None condition: Used	1.000€
	22	Quantity: 1 Product Category: Watch Brand: Citizen Model: Eco-Drive NIGHTHAWK Reference number: B612-S078245 Diameter (mm): 43 Wind up: Battery Watch case material: Steel with black coating Water resistance (ATM): 20 Dial colour: Black Watch strap material: Metal Watch strap color: Black Functions: Chronograph, Date, Documentation present: None	25€



		condition: Used	
	23	Quantity: 1 Product Category: Travel Alarm Clock 1 travel alarm clock CARTIER Ballon Bleu 3038 1 Pocket watch / alarm clock CARTIER Reference no.: 3038 Serial No.: 661555GD Interior: Quartz Watch case material: Steel Diameter with crown: 61mm Diameter without crown: 59mm Movement Marking: Roman Dial colour: White Hands colour: Blue Comes with original box (damaged)	100€
	24	Quantity: 1 Product Category: Bracelet with inlaid (imitation) gemstones, material unknown, brand unknown,	25€
	25	Quantity: 1 Product Category: Watch Brand: Watch It! Model: Quartz Diameter (mm): 42 Wind up: Battery Watch case material: Steel Dial color: Silver Watch strap material: Metal Watch strap color: Silver condition: Used	10€



AUCTIM
ONLINE AUCTIONS

AUCTIM - MOYERSON NV
Helststraat 47
2630 Aartselaar, Belgium
VAT BE 0452.153.622

www.auctim.com
info.moyersoem@auctim.be